Elevator is a ground-up reimagining of the concept of a digital asset management tool. By watching the way our users work with digital content, we’ve built a tool that can scale from very basic uses to advanced, multi-level schemas. Whether users are cataloging images and media, PowerPoint and Word files, or source code and shell scripts, Elevator can accept, catalog, and share their content. And with a permissions system built around University workflows, it understands the need to control access based on a wide range of factors.

As an open-source, cloud-based tool, Elevator can be deployed, managed, and used simply and without substantial IT overhead. The cloud-based architecture means it can easily and affordably scale from a handful of assets to many terabytes, without length equipment-acquisition and deployment processes.

Elevator was built from the ground up to run in the cloud. Leveraging the power and affordability of the Amazon Web Services cloud platform, Elevator can offer performance, reliability, and scalability without introducing IT overhead.

METADATA-AGNOSTIC
Elevator is built around the belief that different content demands different metadata. What’s right for a collection of art history material isn’t right for a collection of course-specific learning objects, or a set of medical slides. Elevator allows for mutable metadata schemas, which can be mixed, matched, and swapped at will, without requiring complicated database or administrative changes.

ANY FILE-FORMAT
Whether you’re working with media like images, audio and video, or things like 3D objects, SCORM bundles or PDF files, Elevator has it covered. And it’s ready to support formats that haven’t even been invented yet, with flexible format support.