Digital Reproductions of Authentic Materials for Teaching Early American History:

Opportunities and Challenges for Networking Multilingual Records and Historic Maps.

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French
Open
Repository for
Culture and
Education.
LaFORCE Seed Material

Historic resources:

**Digital images**
- letters, journals, maps, and artifacts

**Louisiana French Literature**

Contemporary resources:

- Louisiana French radio and television broadcasts
- Audio recordings, audio-video recordings
  - NPR’s Story Corps interviews
  - Local academic and cultural events
  - Interviews with native speakers of Louisiana French
  - Interviews with French-speaking visitors
Original Thirteen Colonies

New Hampshire
New York
Pennsylvania
Massachusetts
Rhode Island
Connecticut
New Jersey
Delaware
Maryland
Virginia
North Carolina
South Carolina
Georgia
“A persistent disregard for non-English persons and non-Eastern regions has long characterized the field and, despite occasional gestures to the contrary, still dominates the narrowed mainstream of early American history.”

- Peter Wood
French explorer René-Robert Cavelier, Sieur de La Salle (1643–1687)
http://www.texasbeyondhistory.net/belle/index.html

La Salle’s final expedition

June 8, 2012
This was not just another wreck off the coast of Texas, but the oldest French shipwreck discovered in the Western Hemisphere up to that time.

- Bruseth
Hey Laina,

…I've attached the forms for ordering images…And something you should know about this process...**first we will not sign other peoples release forms.** …Secondly this is going to cost you some money.

We **require** that you order high resolution images from us for publication and **there are fees to publish**. The images are $20 each and **there is a preservation fee for each image published per media**.

So since you are planning on publishing both a print and digital version the fees would be: $20 for the image, plus 2x$25 non-profit preservation fees (one for each media)=$70 for each image.

Let me know if you have any questions.
Often, in history and in legend or fiction, a story turns upon the fact that a ring or jewel is recognised as belonging to someone important. And it is true that rings were known and recognised and that the passing of a ring from one person to another could have an awesome significance.

Scarisbrick and Henig (2003)
*Finger rings: From Ancient to Modern.*
University of Oxford: Ashmolean Museum
John James Audubon (1785-1851)
http://ids.lib.harvard.edu/ids/view/6317130?buttons=y
19 Jan 2012

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Thank you for checking with us, and please let me know if you have any other questions.

Sincerely,
Heather Cole
Houghton Library,
Harvard University
Opportunities?
There are currently nearly 3,000 students in 30 French immersion programs... As a result, Louisiana hosts approximately 30% of all French Immersion schools in the Nation.
Opportunities for Educational Projects engaging “communities of learners” in collaborative knowledge construction.” - Gerhard Fischer
VIRTUAL MUSEUM: TECHNOLOGY ENHANCED PROFESSIONAL DEVELOPMENT FOR LOUISIANA SCIENCE TEACHERS (K-8 AND FRENCH IMMERSION)
By Drs. Sophie Warny and Denise Egéa-Kuehne

A collaborative project between the Museum of Natural Science and the French Education Project at Louisiana State University was awarded a SELECT grant from the Board of Regents to offer Louisiana teachers a professional development program via videoconferences. Classroom-ready activities, content material, and online resources will be provided in French and in English.
Learning to Eat Like a Bird in Lafourche Parish

Students attempting to collect food with their “beaks” (above and below).