New content developments at the 1956 Institute: "Reviews"; "Photographers"

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CONTENT

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• ”Reviews of work on ’56 appealing in 2006”
• ”Life’s work of photographers”
• ”Has it been 20 years...?”
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New content developments at the 1956 Institute: ”Reviews”; ”Photographers”

- Content developments in the 1956 Institute I. www.rev.hu
New content developments at the 1956 Institute: "Reviews"; "Photographers"

- Content developments in the 1956 Institute II. www.rev.hu
- Private History, Anniversary Websites (data driven webpages)
New content developments at the 1956 Institute: "Reviews"; "Photographers"

- Content developments in the 1956 Institute III. [www.rev.hu](http://www.rev.hu) (documentary films)

A Fiery Autumn in the Cold War – Hungary in 1956

- Diary film. I Was Twelve in '56
  - An animated documentary film

- HERZL
  - A documentary film

- The NÉKOSZ Legend
  - A documentary film

- The Yugoslav Connection
  - A documentary film
New content developments at the 1956 Institute: ”Reviews”; ”Photographers”

• Fifty-six at fifty - www.rev.hu/reviews

It is an attempt to draw up an account:
• What picture of the 1956 Hungarian Revolution now prevails among Hungarian and international historians fifty years after the event?
• What narratives has documentary film as a modern form of historical memory created?
• What discourse took place at conferences, the most fashionable and widespread of discursive frameworks?
• What appeared about ’56 on the Web?

• Content: books, films, websites, conferences, reviews
• General framework for similar services
• A data-driven content service
New content developments at the 1956 Institute: "Reviews"; "Photographers"

- Fifty-six at fifty (books) - www.rev.hu/reviews
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- Fifty-six at fifty (films) - www.rev.hu/reviews
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• Fifty-six at fifty (films) - www.rev.hu/reviews
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• Fifty-six at fifty (conferences) - www.rev.hu/reviews
New content developments at the 1956 Institute: "Reviews"; "Photographers"

- Fifty-six at fifty (reviews) - www.rev.hu/reviews
New content developments at the 1956 Institute: ”Reviews”; ”Photographers”

- Life’s work of photographers - www.rev.hu/photographers

- The Photography College of the National Cultural Foundation advertised a competition in 2005 for research into the life’s works of photographers. The winners, based on recommendations from the 1956 Institute, established a system for processing data on these, allowing the individual researches to be incorporated into a uniform database.
- The six winning researchers examined the life’s works of decisive figures in Hungarian photographic history. Each research project consists of two closely connected units of content. The documented biography, assembled by oral-history methods, consists of the sound recordings of life interviews and written versions of these. These life interviews are in an edited form suitable for web publication. The content elements are organized into a database, allowing purposeful searches of the text. Connected to the life interviews but in a separate unit are photographs jointly selected by the photographers and researchers as representative of the photographer’s life’s work.
- The 1956 Institute was commissioned by the National Cultural Foundation to provide a framework for processing the life’s works of the photographers because it is the institution in Hungary with the requisite experience and results in preparing oral-history interviews and archiving them.
New content developments at the 1956 Institute: ”Reviews”; ”Photographers”

- Life’s work of photographers - www.rev.hu/photographers

- Content: the life’s work of decisive figures in the history of Hungarian photography
  - Biographical documents (derived from oral history, sound and text)
  - Photographs

- Digital archiving
- Online photo sales
- New framework for the photographic database
- Collecting new information about photographs from the Internet
New content developments at the 1956 Institute: ”Reviews”; ”Photographers”

- Life’s work of photographers - www.rev.hu/photographers
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• Life’s work of photographers - www.rev.hu/photographers
New content developments at the 1956 Institute. Plans for the future

- June 16, 1989: the reburial of the martyrs of '56. (Multimedia project)

- Part 1 – Has it been 20 years…? www.rev.hu
New content developments at the 1956 Institute. Plans for the future

• Plans for the future: "Chronology" - www.rev.hu
New content developments at the 1956 Institute. Plans for the future

- Plans for the future: ”History website archives” (XX. Century history) - [www.rev.hu/historyweb](http://www.rev.hu/historyweb)
New content developments at the 1956 Institute. Data documentation

- Metadata, data documentation
New content developments at the 1956 Institute. Data documentation

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New content developments at the 1956 Institute. Data documentation

- Metadata, data documentation
New content developments at the 1956 Institute "Reviews", "Photographers"

- Content service (architecture of the Oracle Portal)
New content developments at the 1956 Institute "Reviews", "Photographers"

- Web module development with APEX

Advantages
- Rapid development
- Search lists
- Forms
- Development via Internet
- Repository-based development
- Integration with SSO

What would be handy…
- Portlet provider
New content developments at the 1956 Institute ”Reviews”, ”Photographers”

Thank you for your attention!